

ANDREA and GIULIANO GANDOLFI - GRUPPO CULTURALE IL TREBBO
present

MOUNTAINMEN

LINEA GOTICA 1945



The Second War World as seen through the eyes of the 10 Mountain Division's Mountaineers, from the Division's arrival in Italy January 1945 until the end of the war.

Written and directed by LUCIANO LA VALLE

BENEDETTA ALLOCCA	CRISTIAN CUCULLI	DIEGO GALLI	EDOARDO MORSIANI	EMANUELE MARZI	FRANCESCO CORTELLINI	FRANCESCO FORCONI	FEDERICO PUCCI
GIANCARLO SCHIANO	LORENZO LANDI	LORENZO SCIARRADI	MARCO ZINI	MANUEL KASERER	PINA VISONE	RECEP UZUN	SAVERIO MAGGESE

Music by ALESSANDRO MORO. Edited by LUCIANO LA VALLE. Executive producers ANDREA AND GIULIANO GANDOLFI, GUGLIELMO MATTIELLO. Production made with the contribution by REGIONE EMILIA ROMAGNA, TENTH MOUNTAIN DIVISION FOUNDATION, 10th MOUNTAIN DIVISION DESCENDANTS, MUNICIPALITY OF CASTEL D'AIANO, MUNICIPALITY OF GAGGIO MONTANO, MUNICIPALITY OF MONTESE, MUNICIPALITY OF SAN MARCELLO PITEGLIO, UNIONE DEI COMUNI DELL'APPENNINO BOLOGNESE, DEAURA ONOFRI AND MEZZETTI ELVIO, MARIA REGINA ZANCHETTA AND FRANCO GANDOLFI, WWW.8CAFFE.IT, COMITAL Srl, COMMIST Srl, BCC FELSINEA-BANCA DI CREDITO COOPERATIVO 1902.

1945. FROM THE UNITED STATES TO THE GOTHIC LINE IN ITALY



A three-episode television miniseries set during the Second World War as seen through the eyes of a group of Mountaineers from the 10th Mountain Division, from the Division's arrival in Italy in January 1945 until the end of the war.

The miniseries, which features contributions from films of the time, is entirely based on real events, documented through the memories of still living veterans, and tells the personal experiences of the soldiers, also focusing on their relations with the civilian population.

Set in the villages and battlefields of the time, the miniseries also reconstructs some of the bloody battles and acts of heroism that led to the breakthrough of the German front in the central sector of the Gothic Line, in the mountains of the high Apennines,

between the provinces of Bologna, Modena and Pistoia, as a final act towards the end of the Second World War in Italy.

A remembrance project and, at the same time, a thank you to those soldiers, then young men in their early twenties, sent to fight in Italy in the name of freedom and democracy. Far from home and their loved ones, in contact with people of a completely different culture and customs, in damp holes dug in the ground, cold as only the winters of the time could be, surrounded by rain and snow, at risk of dying at any moment from enemy artillery fire or in a fight. The atrocious experience of losing a comrade changed and marked their lives forever. Memories and nightmares, which many veterans report, accompanied them for years, well beyond the return to their homeland.

A project with a cultural-historical objective aimed mainly at the younger generations to pass on to them and to keep alive, by fixing it in images, the memory of the past and emancipation through mutual, equal exchange in relations between different cultures.

The second goal is to raise awareness and respect for the area where the battles depicted in the miniseries took place, and to provide viewers with an informed incentive if visit such places.

The miniseries, dubbed in Italian and US-English, with a total duration of 1 hour and 50 minutes, is complemented by two documentaries with extra content. The first introduces, through its history, the 10th Mountain Division in the context of the miniseries. The second is a Then and Now that, using film footage and photographs, traces places, towns and battlefields of the time, comparing them with the same places in the present day,

Four years of historical research, contacting veterans, and writing the script. Several months to source the twelve sets and obtain approvals from the various land owners, municipal offices and law enforcement agencies for their preparation and to the use of stage weapons and special effects. A total of forty-five days of filming, involving 80 actors and reenactors, 11 technicians, 7 assistants, and vintage military vehicles.

Thanks to the people in Italy which have supported the project, the Major General Gregory Anderson, commander of the Home of 10th Mountain Division at Fort Drum, to the boards of the TENTH Mountain Division Foundation and 10th Mountain Division Descendants for their support, to Elizabeth Ryles and Lorenzo Fiorentino for organizing in Chicago and to Ron Onesti for hospitality and for making his theater Des Plaines available to the premiere.

Presented in Italy in 2023, the miniseries now faces its most challenging test.

v2.5

Des Plaines
THEATRE

JUNE, 20
7:30 pm

DES PLAINES THEATRE
1476 Miners Street, Des Plaines, Chicago



BOOK

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